

SEMINÁRIO PERMANENTE DE FILOSOFIA DAS CIÊNCIAS

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Abstract

Introduction to Simondon's Work

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At a time when the animal is finally recognized as a subject, when computer networks are becoming the new culture medium for humans, when the ecological emergency is becoming radical, when labor society has not yet become the society of invention, of training and care which would be able to overcome its own recurrent crises, the international discovery of Simondon's work cannot be considered as a mere chance, nor its impact on contemporary French philosophy and on its self-consciousness can be seen as negligible.

By thinking the unity of nature, culture and technique beyond the residual inconsistency of those thoughts which opposed technique and culture to nature, while more or less explicitly opposing the two first, Simondon opened in 1958 a new era of thought. He extended the interrogations of Henri Bergson, Gaston Bachelard and Maurice Merleau-Ponty, and, at the same time, made possible those of Gilles Deleuze, Edgar Morin and Bernard Stiegler.

Organização: Olga Pombo (CFCUL/PIT)



Jean-Hugues Barthélémy – Biographic note

Jean-Hugues Barthélémy is Doctor in epistemology since 2003, associated researcher at Paris-Nanterre University since 2014 and qualified to direct philosophical researches since 2017. He was editor and director of the *Cahiers Simondon* from 2009 to 2015, and director of the “Centre International des Études Simondoniennes” from 2014 to 2019. Author of five monographs in French and English on Simondon's philosophy, as well as nearly 80 papers, he published in 2018 a first work of global philosophical reconstruction (*La Société de l'invention. Pour une architectonique philosophique de l'âge écologique*, Paris, Éditions Matériologiques, 2018) and is now working on the writing of *La Philosophie du paradoxe. Prolégomènes à la Relativité Philosophique*, as well as on that of a short book intended for a larger public.

